



Press Release

2 November 2010

New Artist Residency Announced ***Artist in Restaurant at Pied à Terre***

Artist in Restaurant is a new annual residency for emerging artists at two-Michelin starred restaurant Pied à Terre in London. One artist per year will be selected and will be invited to spend time at the restaurant, both as a diner and with exclusive behind the scenes access to the kitchens. In order to facilitate the residency, the artist will be given a sum of £10,000. The artist will be commissioned to create a minimum of one work during the residency. Following the end of the residency Pied à Terre will exhibit the work, giving the artist an exclusive platform. One work created during the residency will become part of the restaurant's collection of contemporary art.

The first Artist in Restaurant will begin their residency in January 2011 and will exhibit at Pied à Terre from September to October 2011. The residency's Committee, Chaired by David Moore, founding Director of Pied à Terre, will select the artist from a list of twelve put forward by a nomination panel comprised of six esteemed art world figures

The Artist in Restaurant Nomination Committee 2011:

Michael Bracewell, Writer, novelist and cultural commentator

Karen Gaskill, Creative Director at Interval, an arts festival in Manchester

Margot Heller, Director of The South London Gallery

Elizabeth Neilson, Director of the Zabłudowicz Collection

Verity Slater, Independent arts consultant and producer

Nicky Verber, Founder and Director, Herald St Gallery

The Artist in Restaurant Committee:

Professor John Aiken – Slade Professor, Director of the Slade School of Fine Art and Sculptor

Gill Hedley - Independent curator and consultant

Marie-Lise Sheppard – Grants Adviser for Arts at The Wellcome Trust & Artist in Restaurant scheme manager

Drew de Soto – Founder of Nancy Victor gallery

Calum Sutton – Managing Director Calum Sutton PR

Of the residency, David Moore says: "Pied à Terre has on-going relationships with some of Britain's best artists of the 20th century, many of who have given us great

support over the years. Artist in Restaurant is the perfect opportunity for us to give something back and to support the next generation of artists. I am excited and intrigued by how the restaurant will be interpreted through art and by how the selected artist will work with us. ”

Pied à Terre was established in 1991, operating under the guidance of David Moore with Shane Osborn joining as co-owner and head chef in 1999. The restaurant has gained some of the highest awards and accolades possible, starting with its first Michelin star in 1993 and then becoming a two Michelin star restaurant in 1996.

Website: www.artist-in-restaurant.co.uk

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