



Press Release

Pied à Terre - Artist in Restaurant 2012

Anna M.R. Freeman

Restoration

2nd October - 8th December 2012

This October, restaurant Pied à Terre will present an exhibition of works by artist Anna M.R. Freeman, the result of an eight-month residency. Anna is Pied à Terre's second Artist in Restaurant, an annual residency scheme for emerging artists. Restoration will comprise more than a dozen paintings carefully installed within a mise-en-scene.

Restoration is the result of a period of in-depth research by the artist in both the public and private zones of the restaurant. The works are influenced by the restaurant's daily routines, the relationships developed between the staff, the clients and the spaces they inhabit in the restaurant. Anna's work explores the spaces between objects and people, the contrasts between areas of light and dark framed by architecturally formal surroundings. This new body of work explores the dialogue between performance space and behind the scenes, anticipation and grandeur as well as apparent opposites of miniature and gigantic, detail and whole, function and beauty.

The artist has approached the restaurant as a space in which to intervene, to create a set for exhibiting the work. The main installation turns the central dining area into a subverted theatre-in-the-round, transforming the diners and the food into the performers. The title of the exhibition brings in the many layers of meaning that filter through Anna's practice.

Of the residency, Founder and Owner of Pied a Terre, David Moore comments: "Building on the success of last years' residency, we have been delighted to welcome Anna into the restaurant. Pied à Terre has a long history of commitment to the arts, including both established and emerging artists; and we have relished the opportunity to engage further with the art world. We value the fresh perspective on the life of a restaurant that the residency brings. The artist views Pied through a unique lens and opens a new dialogue between the two worlds which everyone at Pied has enjoyed being part of".

Anna has spent time at the Michelin starred restaurant, both as a diner and with privileged access behind the scenes. One work created during the residency will become part of Pied à Terre's collection of contemporary art,

which already includes works by Peter Blake, Richard Hamilton and Howard Hodgkin. Anna was selected in December 2011 by the Residency's committee, from a list of ten artists put forward by the scheme's nomination panel, and her residency commenced in January 2012. The selection process for Pied à Terre's 2013 Artist in Restaurant will commence soon.

Anna M. R. Freeman was born in London, UK in 1982, where she now lives and works. She gained a BA (hons) from Chelsea College of Art and Design, London (2004) and an MA from The Royal College of Art, London (2010). Her work has appeared in many international exhibitions, including solo shows at Workshop Gallery, Venice, Italy (2012) and Galerie Kollaborativ, Berlin, Germany (2007). Group exhibitions include Some Domestic Incidents, MAC, Birmingham; Prague Biennale 5, Expanded Painting from Britain, curated by Matt Price, Prague (2011); The Blyth Gallery, London (2010) and the Bloomberg New Contemporaries touring exhibition, London and Manchester (2009). Anna has taken part in artist residencies at The Florence Trust, London (2010/11) and Galerie Kollaborativ, Berlin, Germany (2006-2008) and her work is part of the Saatchi Collection as well as numerous private collections worldwide. www.annamrfreeman.com

Notes to Editors:

Anna M. R. Freeman

Restoration

2 October - 8th December 2012

Pied à Terre, 34 Charlotte Street, London W1T 2NH

www.pied-a-terre.co.uk

Admission: Free

Opening Hours: Monday to Friday, 3pm – 6pm

www.artist-in-restaurant.co.uk

The Artist in Restaurant Committee:

Professor John Aiken, Slade Professor, Director of the Slade School of Fine Art and Sculptor

Gill Hedley, Independent curator and consultant

Marie-Lise Sheppard, Grants Adviser for Arts at The Wellcome Trust & Artist in Restaurant scheme manager

Drew de Soto, Founder of Nancy Victor gallery

Calum Sutton, Managing Director Calum Sutton PR

The committee is chaired by Pied à Terre's founding Director, David Moore

Pied à Terre

Pied à Terre was established in 1991, operating under the guidance of David Moore with Marcus Eaves recently took over as head chef. The restaurant has gained some of the highest awards and accolades possible, earning its first Michelin star in 1993, becoming a two Michelin star restaurant in 1996.

For further press information and images, please contact

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